Monica Zeringue
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monica@monicazeringue.com

BORN

November 13, 1964, New Orleans, LA

EDUCATION

2006 Masters of Fine Arts, University of New Orleans, LA
1993 Bachelor of Fine Arts, University of New Orleans, LA

AWARDS AND RESIDENCIES

2010 Artist in Residence, The University of New Orleans Center Austria, Innsbruck
2009 Artist in Residence, Louisiana Artworks, New Orleans, LA
Visiting Artist, Stephen F. Austin University, Nacogdoches, Texas.
2007 Artist in Residence, New Orleans Center for the Creative Arts, New Orleans.
1999 Prix de l'Acadamie de Paris, Societe Internationale des Beaux-Arts
1997 Award of Distinction, "24th Annual Juried Competition", Masur Museum of Art, LA.

COLLECTIONS

Diane and Sandy Besser Collection
Frederick R. Weisman Art Foundation
New Orleans Museum of Art, New Orleans, LA
Alexandria Museum of Art, Alexandria, LA
Arts Council of New Orleans

SOLO EXHIBITIONS

2012 Meadows Museum of Art, Shreveport, LA (forthcoming-February through April)
2009 "Heriard-Cimino Gallery, New Orleans, LA
2007 Contemporary Arts Center, New Orleans, LA "Matador"
2006 Heriard-Cimino Gallery, New Orleans, LA, "Becoming and Un-Becoming"
2004 Soren-Christensen Gallery, New Orleans, LA
2002 Galerie Simonne Stern, New Orleans, LA
Lauren Rogers Museum of Art, Laurel, MS, "Curator's Choice: Monica Zeringue"
1999 Galerie Simonne Stern, New Orleans, LA

SELECTED GROUP EXHIBITIONS

2011 Contemporary Arts Center, New Orleans, "NOLA NOW"
Heriard-Cimino Gallery, LA, "Fresh!"
Acadiana Center for the Arts, LA, "Southern Open"

SELECTED GROUP EXHIBITIONS, continued

2010 New Orleans Museum of Art, LA, "Women Artists in Louisiana: 1965-2010"
Galerie Im Andechshop, The University of New Orleans Center Austria, Innsbruck, Austria, "Postcards from New Orleans"
Beta Pictoris Gallery, Birmingham, AL, "New Orleans Artists"
2009 Hot Up Here, Contemporary Arts Center, New Orleans, LA
Southern Open, Acadiana Center for the Arts, Lafayette, LA
University of New Orleans Alumni Show, UNO St. Claude Gallery, New Orleans
Heriard-Cimino Gallery, LA, "Muses"
2008 Heriard-Cimino Gallery, LA, "Futurity," Group show in conjunction with Prospect One.
2007 Gallerie Im Andechshop, The University of New Orleans Center-Austria, Innsbruck, Austria, "UNO MFA Artists"
Heriard-Cimino Gallery, LA, "The Figure Revisited"
2007 "Neighborhood Project", Installation, New Orleans.
2006 Isaac Delgado Fine Arts Gallery, New Orleans, "Women With Guns"
2005 South East Center for Contemporary Art, Winston-Salem, NC, "Homegrown: Southeast"
Alexandria Museum of Art, Alexandria, LA, "Hanging Ten"
NOCCA/ Riverfront Galleries, New Orleans, LA, "Surface Treatment"
2004 Contemporary Arts Center, New Orleans, LA, "Bird Space" (Traveling Exhibition)
2001 Galerie Simonne Stern, New Orleans, LA "Paintings: Bechet, Garisco, Zeringue"
2000 The New Orleans Center for the Creative Arts, New Orleans, LA, "Personal Mysteries: Ten Women Artists"
1999 Society Internationale des Beaux-Arts, Paris, France, "Louisiana Artists"
1999 Galerie Simonne Stern, New Orleans, LA, "Self Images"
1998 Galerie Simonne Stern, New Orleans, LA, "Still Sixteen, Still Life"
1997 Hanson Gallery, New Orleans, LA, "Sheroes," presented by the National Organization for Women
Galerie Simonne Stern, New Orleans, LA, "Drawing Invitational"
van de Griff Gallery, Santa Fe, NM, "Realm Knows No Bounds," invitational.
Masur Museum of Art, Monroe, LA, "24th Annual Juried Competition," juried by Christopher Sweet
1996 Women's Caucus for Art National 25th Anniversary Exhibition, Chicago, IL, "Carving the Forces Of Change: Celebrating Women in Art," juried by Faith Ringgold
1996 Positive Space Gallery, New Orleans, LA, "Guns in the Hands of Artists"
Hilderbrand Gallery, New Orleans, LA
1995 Contemporary Arts Center, New Orleans, LA, "Louisiana Open," juried by John Yau

SELECTED BIBLIOGRAPHY

New American Paintings, Book 94, July 2011, vol. 16, no. 3, p. 162-165; Open Studios Press, Boston, MA. Curated by Dan Cameron.
Bookhardt, D. Eric. "Monica Zeringue," Art Papers, January/February 2010, p. 63.
Volkmar. Karl F. "Futurity," New Orleans Art Review, Fall/Winter 2008, 2, p. 31-34.
Cantanker—Transitions, Issue 6, 2008, p. 3.
New American Paintings, Book 70, July 2007, vol. 12, no. 3, p. 162-165; Open Studios Press, Boston, MA.

Nealy, Michelle J. "Honored Artist Wants to Stimulate Thought," The Times-Picayune, July 22, 2007, Section F, p. 1.
Calas, Terrington. "Intimates," New Orleans Art Review, Spring/Summer 2007, p.26-30.
MacCash, Doug. "Not Child's Play," The Times Picayune, Lagniappe Magazine, Sep. 1, 2006, p. 17.
Bookhardt, D. Eric. "Fairy Tales of the Reconstruction," Gambit Weekly, Aug. 15, 2006, vol. 27, no. 33, p. 43.
Dowell-Dennis, Terri. *Homegrown: Southeast*, catalogue, 2005, South East Center for Contemporary Art, Winston-Salem, NC.
Rubin, David S. *Bird Space: A Post Audubon Aviary*, catalogue, 2004, The Contemporary Arts Center, New Orleans.
Bookhardt, D. Eric. "Inside Art," Gambit Weekly, April 27, 2004, vol. 25, no. 17, p. 88.
Volkmar, Karl F. "Birdwatching," The New Orleans Art Review, Nov/Dec, 2002, p. 6-10.
Bookhardt, D. Eric. " Inside Art: Girl Talk," Gambit Weekly, Oct. 15, 2002, vol.23, no. 42,p.49.
New American Paintings, Book XXXIV, July 2001, vol.6, no. 3; Open Studios Press, Wellsley, MA.
Calas, Terrington. "Vignettes of the Marvelous," New Orleans Art Review, Sept/Oct, 1999, p. 24-27.
MacCash, Douglas. "Well Painted Symbolism Too Obvious to Pack a Punch," The Times-Picayune, Lagniappe Magazine, August 20, 1999, p. 16.
Bookhardt, D. Eric. "Back to the Collage," Gambit Weekly, August 24, 1999, vol. 20, no. 34, p. 53.
Bookhardt, D. Eric. Art Papers, Nov/Dec 1999, p. 45.
MacCash, Douglas. "Putting the Artist in the Picture," The Times-Picayune, Lagniappe Magazine, July 23, 1999, p. 14.
Wall, Donna Dorian. "Still Here After All These Years," Southern Accents, March/April 1999, Vol. 22. no.2, p.112.
Bookhardt, D. Eric. "Still Sixteen, Still Life," Art Papers, Nov/Dec 1998, p. 55.
Bookhardt, D. Eric. " Inside Art: Still Lives," Gambit Weekly, July 28, 1998, vol. 19. no. 30, p.45.
Waddington, Chris. "Paint is Real Subject of Still Life Exhibit," The Times-Picayune, Lagniappe Magazine, July 10, 1998, p. 14-15.
New American Paintings, Book IX, Winter 1997, Open Studios Press, Wellsley, MA.
Bookhardt, D. Eric. "Art of the Gun," Art Papers, Nov/Dec 1996, vol. 20, p. 51-56.
Holliday, Kate. "Open I," The New Orleans Art Review, Nov/Dec, 1995, p. 8-12.
Waddington, Chris. "Painters Put a Different Spin on Figures," The Times-Picayune, Lagniappe Magazine, March 31, 1996, p. 21-22.
MacCash, Doug. "Eye Music," Off Beat, November, 1995, p. 18-19.